

Sonata N° 6

C major

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144T

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C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Tuba in C

p

tr * *tr* *tr*

* all ornaments optional

Piano / Organ

p

4

6

9

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11

Musical score for measures 11-12. The piece is in 3/4 time. Measure 11 features a bass line with a triplet of eighth notes, a trill, and another triplet, all marked *f*. The piano accompaniment consists of a triplet of eighth notes in the right hand and a single eighth note in the left hand, also marked *f*. Measure 12 continues with similar patterns, including trills and triplets.

13

Musical score for measures 13-14. Measure 13 features a bass line with a trill, marked *p*. The piano accompaniment includes a trill in the right hand and a steady eighth-note bass line in the left hand, also marked *p*. Measure 14 continues with trills and eighth-note patterns.

15

Musical score for measures 15-16. Measure 15 features a bass line with a *cresc.* marking and a trill, marked *f*. The piano accompaniment includes a trill in the right hand and a steady eighth-note bass line in the left hand, marked *f*. Measure 16 features a trill in the bass line, marked *p*, and a trill in the piano right hand, marked *p*. The word *ossia* is written above the trill in the bass line.

17

Musical score for measures 17-19. Measure 17 features a bass line with a trill, marked *f*. The piano accompaniment includes a trill in the right hand and a steady eighth-note bass line in the left hand, marked *f*. Measure 18 features a trill in the bass line, marked *f*, and a trill in the piano right hand, marked *f*. Measure 19 features a trill in the bass line, marked *f*, and a trill in the piano right hand, marked *f*.

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